

**ARIS ATHANASOPOULOS**  
PRODUCTION SOUND MIXER & SOUND DESIGNER

**PERSONAL STATEMENT**

Athens, 1982. Aris Athanasopoulos, founder of Wrecked Ambience and a member of the Hellenic Film Academy is a multi-award winning Sound Recordist and Sound Designer, active for the past fourteen years. Aris has worked under many established and influential directors and comes from a line of sound recordists. His recording repertoire consists of the most up to date equipment standing at the forefront of international and Greek cinema. Films he has sound recorded have premiered at the Venice Film Festival amongst others, and he has won the 2015 award for Best Sound from the Hellenic Film Academy. Aris has the largest sound library in Greece with location sound's recorded since 1970 — accumulating over the years into a uniquely, personal library that allows him to create a distinct sound design.

**EDUCATION**

2004-2006 **Audio Engineering, AKMI College**

2000-2004 **BSc Biomedical Engineering, Technological Educational Institute of Athens**

**SELECTED FILMOGRAPHY (2006 — 2019)**

Bâtir à hauteur d'hommes, Fernand Pouillon et l'Algérie (exhibition, 2019) Daphné Bengoa / *Sound Designer*

Im Feur (feature, 2019) dir. Daphne Charizani / *Sound Recordist*

Colours (doc, 2019) dir. Andy Dermanis / *Sound Recordist & Sound Designer*

Mom's Movie (short, 2019) dir. Stella Kyriakopoulos / *Sound Recordist*

The Man with the Answers (feature, 2018) dir. Stelios Kamitsis / *Sound Recordist & Sound Designer*

Julia (short, 2018) dir. Stefanos Koutsardakis / *Sound Recordist & Sound Designer*

Embers (short, 2018) dir. Stephanos Minoglou / *Sound Designer*

Aegean Rebreath (doc, 2018) dir. Dimitris Tzetzis / *Sound Recordist*

Andi (doc, 2018) dir. Andy Dermanis / *Sound Recordist & Sound Designer*

One Over Many (doc, 2017) dir. Daphné Bengoa / *Sound Recordist*

Greek National Opera (TV doc, 2017) dir. Kostas Augeris / *Sound Recordist*

Nikos Kazantzakis (TV doc, 2017) dir. Alexandros Skouras / *Sound Recordist*

Foo Fighters Live from The Acropolis (TV Movie, 2017) dir. Daniel E. Catullo / *Sound Recordist*

Lagune (short, 2016) dir. Daphné Bengoa / *Sound Recordist & Sound Designer*

Collapse Chroniques D'un Monde en Déclin (TV doc, 2015) dir. Benjamin Crotty / *Sound Recordist*

Swing Away (feature, 2015) dir. Michael A. Nickles / *Sound Recordist & Sound Designer*

Wednesday 04:45 (feature, 2014) dir. Alexis Alexiou / *Sound Recordist & Dialogue Editor*

Apo Erotas (feature, 2014) dir. Thodoris Atheridis / *Sound Recordist*

Common Denominator (feature, 2014) dir. Sotiris Tsafoulis / *Sound Recordist*

Downhill (short, 2014) dir. Stelios Kamitsis / *Sound Recordist & Sound Designer*

The Other Sea (*incomplete* feature, 2012) dir. Theo Angelopoulos / *Boom Operator*

What If... (feature, 2012) dir. Christoforos Papakaliatis / *Boom Operator*

The Ship (feature, 2011) dir. Nikos Koundouros / *Boom Operator*

Costa Navarino (short, 2011) dir. Athina Rachel Tsagari / *Sound Recordist*

The Dust of Time (feature, 2008) dir. Theo Angelopoulos / *Boom Operator*

Uranya (feature, 2006) dir. Costas Kapakas / *Boom Operator*