

E Q U I P M E N T L I S T

RECORDERS

SOUND DEVICES CL-6
Input Expander

SOUND DEVICES 664
(12 input production recorder
with timecode)

TASCAM HS-P82
(8 input production recorder
with timecode)

2x TASCAM HD-P2
(2 input production recorder)

TASCAM DR-40
(2 input production recorder)

WIRED MICS

2x SANKEN CS-3e

SANKEN CSS-5
(stereo mic)

SENNHEISER MKH 50

3x SENNHEISER MKH 416 P48

2x NEUMANN KMi 84
(stereo mic)

15x SANKEN COS-11

2x SANKEN CUB-01

WIRELESS TX-RX

5x LECTROSONICS SMDWB/A1
Transmitter

3x LECTROSONICS SRC/A1
(Dual Channel Receiver)

2x LECTROSONICS SRBb
(Dual Channel Receiver)

3x LECTROSONICS SMDB
Transmitter

2x LECTROSONICS HM
(plug on Transmitter)

1x LECTROSONICS UM 200C
Transmitter

1x LECTROSONICS 210D
Receiver

6x SENNHEISER SK100 G2
Transmitter

6x SENNHEISER EK100 G2
Receiver

MIXER

Audio developmets AD256
(8-channel mixer)

TASCAM M-208
(8-channel mixer)

3x FILMTECH
(4-channel portable mixer)

SHURE FP32
(3-channel portable mixer)

IFB

COMTEK BST-25/216
Base Station Transmitter

COMTEK M216-P7
Transmitter

6x COMTEK PR216
Receiver

MISCELLANEOUS

Ambient NanoLockit synchronizer

2x LECTROSONICS Antenna ALP 650

2x sound cart

Blackmagic mini converter

Audio line monitor

Walkie-Talkie Midland

3x BOOM POLES
(2x panamic -vdb)

4x full windjammers
(sennheiser-2x rycote-rodé)

5x Bateriaes 12V

1x Sennheiser HD 25 II

6x Sennheiser HD-202
headphones

2x Audiotechnica headphones

Alexa-Red timecode cables

5x Peli cases